

Heather Dewey-Hagborg

1381 Myrtle Ave. Apt. 3A Brooklyn, NY 11237

cell: (518) 598-3775

heather@deweyhagborg.com

www.deweyhagborg.com

Education

M. P. S. 2007 Interactive Telecommunications Tisch, New York University.

B. A. 2003 Information Arts Bennington College.

Current Employment

• Adjunct Professor of Art and Technology, New York University, Interactive Telecommunications Graduate Program and the Courant Institute Computer Science Undergraduate Program.

Grants/Awards

- 2012 Spring/Summer Artist's Residency and Grant from Eyebeam, New York City.
- 2011 Fellowship from *Jaaga*, Bangalore, India. Fiscal Sponsor: Issue Project Room.
- 2011 Grant from the Institute for Culture in the Service of Community Sustainability.
- 2011 Grant from PS1 MoMA for *Open Circuit*.
- 2010 Artist's Residency at I-Park, East Haddam Connecticut.
- 2010 Grant from the Foundation for Contemporary Arts in New York City to complete *Totem* installation at Issue Project Room.
- 2009 Artist's grant to work on *Listening Post* from CEPA Gallery in Buffalo, NY.
- 2008 Artist's Residency and Grant from Sculpture Space, Utica New York Funded by the New York State Council on the Arts, the National Endowment for the Arts and the Pollock Krasner Foundation.
- 2007 Summer Artist's Residency from the General Store, Elk Horn Iowa.
- 2005 – 2007 Interactive Telecommunications Program Departmental Award.
- 2006 – 2007 Tisch Achievement Scholarship.
- 2006 National Science Foundation award for student design competition.
- 2006 Nathan Cummings Foundation grant for research and development.
- 2003 Bennington Student Endowment for the Arts grant.

Solo Exhibitions

- 2011 *Jaaga Dhvani*, Jaaga, Bangalore, India.
- 2011 *Open Circuit*, PS1 MOMA, Queens, NY with Matthew Radune and Thomas Dexter.
- 2011 *Ohm*, Splatterpool, Brooklyn, NY with Future Archaeology.
- 2010 *Field Station*, Bushwick Open Studios, Brooklyn, NY with Future Archaeology.
- 2010 *Canopy Assemblage No. 1*, NTHCCC in Brooklyn, NY with Future Archaeology.
- 2010 *Totem* Issue Project Room, Brooklyn, NY.
- 2008 *Who Owns You?* Public Installation, Utica, NY.

Group Exhibitions

- 2012 *Mediations Biennial*, Poznan, Poland with Adriana Varella. Exhibiting *Unlanguage*.
- 2012 *Sys(x)tem*, Splatterpool, Brooklyn, NY with Future Archaeology. Exhibited *elgooG*.
- 2011 *Monitor Digital Festival*, Guadalajara, Mexico. Exhibited *Hydrophony*.
- 2011 *Billboard Art Project*, Chicago, IL. Exhibited *Who Owns You?*
- 2011 *Seaworthy*, EFA project Space, New York. Exhibited *Hydrophony*.
- 2011 *Haptic Resonance*, Pop up gallery in Detroit, MI. Exhibited *Haptic Resonance*.
- 2011 *The Festival for Ideas*, The New Museum, New York. Exhibited *Hydrophony*.
- 2011 *Plugged In*, Grounds For Sculpture, NJ. Exhibited *Totem*.
- 2010 *Here and Now*, part of BETA Spaces in Brooklyn, NY. Exhibited *Totem*.
- 2010 *Bring to Light*, Brooklyn, NY. Exhibited *Chryallis* with Future Archaeology.
- 2010 *Art in Odd Places*, New York, NY. Exhibited *Hydrophony* with Thomas Dexter.
- 2010 *Flow/Slow* Created a site-specific installation *Buried Sound 2* for the environmental art conference.
- 2010 *I-Park Open Studios* Exhibited *Buried Sound 1* a site specific installation created during my residency at the Artist Enclave.
- 2010 *Williamsburg Walks*, Brooklyn, NY. Exhibited *Chryallis* with Future Archaeology group.
- 2009 *Media Lounge*, Brooklyn, NY. Exhibited *Bugs*.
- 2009 *Look At Me Look At Me (DON'T YOU FUCKING LOOK AT ME!)*, part of BETA Spaces in Brooklyn, NY. Exhibited *Spurious Memories*.
- 2009 *Formless in context: a study of chaos and discourse*, part of BETA Spaces in Brooklyn, NY. Exhibited *Listening Post*.
- 2009 *Conversation Pieces*, CEPA gallery in Buffalo, NY. Exhibited *Listening Post*.
- 2008 *Alchemy*, Gowanus Studio Space, Brooklyn, NY. Exhibited *Captivated* and *Netlingua*.
- 2008 *Repetition*, Texas Firehouse Gallery, Queens, NY. Exhibited *Bugs*.
- 2008 *Artists in Residence Show*, Sculpture Space, Utica, NY. Exhibited *Captivated* and *Who Owns You?*
- 2008 *Thomas Edison meets Mad Max*, Ganette Gallery, SUNYIT, Utica, NY. Exhibited *Who Owns You?*
- 2007 *Spring Show*, Interactive Telecommunications Program, New York, NY. Exhibited *Spurious Memories*.
- 2006 *BAPLAB*, Third Ward, Brooklyn, NY. Collaboration with Thomas Dexter. Exhibited *Untitled Film for Nine Fans*.
- 2005 *Robots on the March!*, Artist Television Access, San Francisco, CA. Exhibited *Lighter than Air*.

Performances/Events/Etc.

- 2011 Commenced an ongoing series of interviews with women pioneers in sound art online: <http://girrlsoundartists.blogspot.com/>
- 2011 Leading a series of field recording workshops in association with the Electronic Music Foundation's annual Ear to the Earth festival of acoustic ecology.
- 2011 Performance collaboration with the VOLUME quartet and Thomas Dexter at Issue Project Room, Brooklyn, NY.
- 2011 Future Archaeology performs *Ohm* at Millennium Film Workshop and participates in the Make Ready Panel at Harvestworks as part of the Index festival. *Ohm* is also rebroadcast on Time Warner channel 45.
- 2011 Artist talks at Grounds For Sculpture, NJ.
- 2011 Hydrophony performance at the Parsons Urban Festival.
- 2010 Guest speaker at Oberlin College Art Department.
- 2010 Guest speaker at Ignite NYC.
- 2010 Guest artist on Art Uncovered radio show.
- 2009 Selected artist exhibited on Artist a day: <http://www.artistaday.com/?p=3593>
- 2008 *Works in Progress*, Fotofono, Brooklyn, NY.
- 2007 Guest artist on the Yada Yada radio show for the Open Engagement Conference.
- 2005 *Thought Patterns*, Galapagos, Brooklyn, NY.
- 2005 *Dorkbot NYC*, Location One, New York, NY.
- 2005 *Dorkbot SF*, RX Gallery, San Francisco, CA.

Bibliography/Discography

- Dewey-Hagborg, Heather. "Power/Play". *Nictoglobe Online Magazine of Transmedial Arts & Acts*. <http://www.nictoglobe.com>. October 2011.
- Dewey-Hagborg, Heather. "Power/Play". *Re-new conference proceedings*. IMAC 2011.
- Dewey-Hagborg, Heather. *Creating Creativity* (Graduate Thesis). Germany: Lambert Academic Publishing, 2011
- Art Fag City, *Sound of Art*, 2010. includes sound excerpt from *Totem*.
- New York State Artist Workspace Consortium, *Engaging artists: the role of artist workspaces in creating new work and dialogue. Research Findings and Conference Synopsis*, 2010. Includes my work at Sculpture Space.
- Dewey-Hagborg, Heather "Different Bits", *Servo Magazine*, April 2007 – June 2008.
- Parks, Bob and Make Magazine. *Makers*. Canada: O'Reilly Media Inc., 2006. Includes section on my robotic work.